

GET
DOWN
WITH
WHAT'S
LIP

COOLIN' OUT WITH QUEENSRÛCHE

Queensrÿche blew away the crowd at their Building Empires concert in East Brunswick, N.J. And the Currents Crew was there to catch it. Like everyone else, we were standing on our chairs, air drumming, and shouting the words to our favorite songs.

The show was pretty wild. But the wildest thing was the next night when we hung out with guitarist Chris DeGarmo.



Chris kicks it onstage.

CHRIS CLIFFARO/COURTESY OF EMI RECORDS



COURTESY OF EMI RECORDS

Eddie Michael Chris Geoff Scott

What do you listen to when you're in a rebellious mood?

Chris: Jane's Addiction or Alice in Chains. I think Guns N' Roses has the patent on rebellion right now. But I just as easily put on Christopher Parkening or Alex DeGrassi, which is a whole different style of guitar playing from the others.

Why did you guys change the band name from The Mob to Queensrÿche?

Chris: The Mob was nicked from Black Sabbath's *The Mob Rules*. We were just doing cover tunes at that time. Then we searched for some-

thing a little more hard to pronounce. (Laughs) We came up with Queensrÿche. It was inspired by a song on our EP called "Queen of the Reich."

There's a part in "Anybody Listening" that goes

*Is there anyone who sees what's going on?
Read between the lines,
criticize the words they're selling.
Think for yourself and feel the walls
become sand beneath your feet.*

What were you and Geoff [Tate] thinking about when you wrote that?

Chris: It's a reference to media, to

all the information that comes at you during this time when we've got antennas up everywhere and all this information buzzing through the air. It means be a skeptic. Information is representative of its source. It's important to use your judgment. Make your own decisions and don't accept everything as truth. There's a lot of misinformation out there.

Is it hard to be part of a guitar team rather than the sole guitarist in a band?

Chris: I never worked with anyone other than Michael [Wilton] and we've been good buds since junior high school. We respect each other's playing. I suppose if you didn't like someone it wouldn't be very nice to work with them, but we don't have that problem. Everyone in the band grew up together. There is a healthy competition in the band. We offer constructive criticism of each other's work. I mean, we don't *always* offer constructive criticism. Sometimes we come up with something that is just very, very cool as it is and we say "Yeah! All right."

—by *Francelia Sevin*

TV 2 C

TV science shows can be such a snore.

But *Invention* is different. It's a half-hour look at some brilliant and funky things and the people who think them up. This season, *Invention* checks out flight simulators, race cars, Velcro, and a new video game by the inventor of *Pong* (the first video game ever). Tune in Tuesdays, 9 p.m. (ET) on the Discovery Channel.

Minnie Pearl: the original hipster



LEFT HANGING

If you want to be down with hip-hopsters, word is, don't remove the price tag from your new baseball cap or baggy pants. Let it dangle.

The tag trend that started in Detroit, Chicago, and New York is spreading. Tags even hang in music videos. But before they beamed-onto MTV, Minnie Pearl, "The Queen of Country Comedy,"

was dangling a tag from her hat. It just goes to show that if you do your own thing long enough, eventually everyone catches on.

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